

# vacancy

## Curator of 19th- and 20th-Century Art

A unique opportunity in the art world! Are you a driven expert looking for an inspiring working environment at one of the leading art museums in the Netherlands? If so, read on. At Museum de Fundatie, with our locations in Zwolle and Heino, we connect people with art through an impressive collection of over 16,000 works. We are looking for a curator of 19th- and 20th-century art who will passionately contribute to our ambition of stimulating dialogue and offering new artistic perspectives. Join our team and help bring art to life in a special way for our visitors.



Location: Zwolle / Heino  
Hours: 36 hours per week

### About us

Museum de Fundatie showcases artists from various disciplines and backgrounds, identifies new talent, and works closely with educational institutions in Zwolle. We do this with a dedicated team of curators, experts, educators, floor managers, and museum staff.

Our team reflects society: young and old, with diverse backgrounds, experiences, and talents. Not everyone comes from the arts or culture sector, which is precisely what sparks new ideas, fresh perspectives, and inspiring collaborations.

You'll be joining an open, engaged organization where there's plenty of room for initiative and personal growth. Together, we'll make the museum a place for inspiration, wonder, and connection—for both our visitors and our colleagues.

We're looking for a colleague who is curious, enthusiastic, and committed. Someone who enjoys working with others and is open to different perspectives. You don't need to have an art background; if you're energized by people and ideas, you'll be a perfect fit for us!

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## Who Are We Looking For?

An experienced and inquisitive curator specializing in 19th- and 20th-century art, with a global perspective that transcends traditional boundaries. I am dedicated to rigorous collections-based research and transforming scholarly inquiry into engaging exhibitions and public narratives. Committed to the evolving museum landscape, I thrive on collaboration and am passionate about expanding perspectives, enhancing accessibility, and contributing to an inclusive and forward-thinking institutional vision.

## Key Responsibilities

- As Curator of 19th- and 20th-Century Art, you will play a central role in the development of Museum de Fundatie's collection and exhibition programme. Conduct scholarly research on the collection, with a focus on 19th- and 20th-century art.
- Conceive, develop, and oversee exhibitions, publications, lectures, and related public programmes.
- Share responsibility for the stewardship, preservation, documentation, and interpretation of the collection.
- Monitor developments in the field and contribute to discussions concerning acquisitions and collection development.
- Build and maintain professional networks with artists, museums, researchers, collectors, and other stakeholders, both nationally and internationally.
- Contribute to a collection and exhibition strategy that embraces multiple perspectives and narratives.
- Collaborate closely with colleagues across the museum and actively contribute to the ongoing development of Museum de Fundatie

Please send your resume and cover letter (PDF format) no later than 30 August 2026 to [vacature@museumdefundatie.nl](mailto:vacature@museumdefundatie.nl), for the attention of Beatrice von Bormann, Managing Director. Interviews will take place on 8 and 16 September 2026.

For further information about the position, please contact us via the email address above.

We look forward to receiving your application.

## Profile

- Minimum of three years' relevant professional experience as a curator, assistant curator, or in a comparable role.
- At least a MA degree (or equivalent) in Art History.
- Demonstrated experience in research, exhibition-making, and publishing.
- Strong knowledge of 19th- and 20th-century art, combined with a broad interest in current developments within the field.
- Excellent organisational and communication skills.
- Experience working in project-based environments and multidisciplinary teams.
- Excellent command of English, both written and spoken, and willingness to acquire proficiency in Dutch within a reasonable timeframe.

## What We Offer

- An intellectually stimulating position within an ambitious and high-profile museum.
- The opportunity to work with an exceptional collection of more than 16.000 artworks.
- An inspiring working environment across two unique sites: Museum de Fundatie in Zwolle and Kasteel het Nijenhuis in Heino.
- A dedicated team of colleagues who share a passion for art and culture.
- An one-year contract with the prospect of extension and permanent employment.
- A salary in accordance with Scale 11 of the Dutch Museum Collective Labour Agreement (Museum CAO), commensurate with experience and qualifications.

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